

# DANIEL V. KLEIN

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## FILM

- 2019, “ERDŐS BACON SABBATH NUMBERS – REDUCTIO AD ABSURDUM” (DIRECTOR, PRODUCER, ACTOR) <https://youtu.be/OI6qkP3yLxw>
- 2019, “COMING CLEAN, THE UNTOLD STORY OF PAPER MOON” (DIRECTOR, PRODUCER) NARRATOR AND VLADIMIR KARANDASHOV; Speaking Roles, Mockumentary. See <http://coming-clean.com/>
- 2019, “WHO WE WERE” (CRAZYPANTS PRODUCTIONS, Dir: Mike Ancas) DOUG; Speaking Role.
- 2016, “TRIBUTARIES” (CRAZYPANTS PRODUCTIONS, Dir: Mike Ancas) MENDEZ; Speaking role.
- 2015, “INTO OBLIVION” (Dir: Nicholas Stanyard) JOHN; Speaking role.
- 2012, “UNDAUNTED: FORGOTTEN GIANTS OF THE ALLEGHENY OBSERVATORY” (DAN HANDLEY SCIENCE MEDIA, Dir: Dr. Dan Handley) PROFESSOR LEWIS BRADLEY; Non-speaking historical re-creation. See <http://www.aothemovie.com/>
- 2012, “VACANT SUN” (Dir: Chase Kinney) THE NEIGHBOR; Voiceover.
- 2011, “AGENT EMES IN THE ONE THAT GOT AWAY (EPISODE 12)” (REEL JEWISH ENTERTAINMENT, Dir: Leibel Cohen) MAYOR BUPKIS; Speaking role. See <http://www.agent-emes.com/>
- 2010, “AGENT EMES IN SHUSHAN SHPITTSBURGH (EPISODE 11)” (REEL JEWISH ENTERTAINMENT, Dir: Leibel Cohen) MAYOR BUPKIS; Lead role, green screen. See <http://www.agent-emes.com/>
- 2010, “UTOPIA” (LIVE PRODUCTIONS, Dir: Matthew Burek) PAXTON’S FATHER; Speaking role, green-screen
- 2009, “MASKHEAD” (TOETAG PICTURES, Dir: Scott Swan) THE COWBOY; Lead role, numerous monologues and dialogue. See <http://toetagpictures.com/>
- 2009, “HELP ME, HELP YOU” (MONARCH ENTERTAINMENT, GODSE-THAKER PRODUCTIONS, Dir: Ravi Godse) SWAMI VIDYANAND; Dialogue with Indian Accent. See, <http://videoeta.com/movie/132052>, <http://www.ifitaintbrokebreakit.com/>
- 2009, “THE MURDER COLLECTION” (TOETAG PICTURES, Dir: Fred Vogel) DRUNK & ABUSIVE STEP-FATHER; Scripted improv, dialogue wholly in Russian, stage fighting. See <http://toetagpictures.com/>
- 1991, “ECHELON, THE MOST SECRET SPY SYSTEM” (The History Channel), ARAB ON PHONE; Also, “special thanks” for technical assistance.
- 1978, “DAWN OF THE DEAD” (Dir: George Romero), ZOMBIE (EXTRA); Stunt – Hit by moving truck.

## THEATRE

- 1990-1996, IMPROVISOR, PITTSBURGH THEATRE SPORTS.
- 1996-present, GAME SHOW COLOR MAN, I am the off-stage on-mic second banana in a long-running Jeopardy-like game show at technical computer conferences. The work is largely improvised, with some scripted bits, but I need to interact with the host and contestants in real-time. See <http://www.customquizshow.com/>
- 1985-present, Frequent invited speaker and keynote speaker at conferences (nationally and internationally).

## MUSIC

- 1996-2014, BASS-BARITONE WITH “IN ACCHORD”, A contemporary collegiate-style *a cappella* group. Executive producer of our second CD, *Departures* (2004), and the group’s director. See <http://www.inacchord.com/>

## VOICE

- Over 40 characters for “Sherlock Mysteries” Android game (four episodes: “Case of Clay Pots” 2018, “Murder Behind Closed Doors” and “The Man Who Died Twice” 2019, and “The Stafford Curse” 2020); say “OK Google, Speak with Sherlock Mysteries” to play
- Four characters for exhibits in The National Museum of Jewish American History (2010)
- Dozens of voices/characters for podcasts: The Epileprichaun Show, The Rear Guard Security Podcast, USENIX Invited talks Speech Smuggler, an interactive game on TellMe (all games and extensions have since been removed from TellMe).
- Harmonic Convergence* and *Departures* with In Acchord (a mixed *a cappella* group, recorded CDs in 1998, 2004, and 2009).
- Russian-language voiceover for *Pravda* (a themed bar in Dublin Ireland)

**Accents (accurate):**

- Russian (Muscovite)
- Australian (NSW, QLD), New Zealand
- New York (Brooklyn, Bronx)
- Indian (Northern), Pakistani

**Foreign Languages Spoken** (in order of ability):

- Russian
- German
- French
- Greek

**Accents (close approximate):**

- Irish
- English (upper-class, Liverpudlian, Manchester)
- German (northern high-German, Hoch Deutsch)
- Yiddish, Israeli
- Arabic (Egyptian, Palestinian)
- American (various Southern accents, WV)

**Accents (caricature):**

- French
- Gibberish (assorted)

**Vocal Range:** low Bass to middle Tenor (3-octave singing range)

**SKILLS**

I am a championship-level whistler and a “facial gymnast”  
I have testified in Federal, State, and Local courts

**TEACHING**

*Advanced Presentation Skills*, Google Internal Training, co-developer of the class, presented world-wide – 2014-present  
*Improv Skills*, Google Internal Training, developer of the class, presented around the US – 2016-present  
*Vice President, Education* Google Pittsburgh Toastmasters – 2011-2013  
*Vocal Improvisation* and *Ad Hoc Harmonies* at Augusta Heritage Festival – 2000-2006

**JUDGING**

American High School Idol – *March 2004*  
Certified ICCA (International Championship of Collegiate A Cappella) Adjudicator – *Regional Finals, February 2005*

**EDUCATION**

Workshops in Improvisational Comedy at BATS (Bay Area TheatreSports) and Denver Comedy Sportz  
Classes in Improvisational Comedy at Pittsburgh TheatreSports  
Singing classes at Augusta Heritage Festival – 1990-2007 (*Folk, Balkan, Congolese, Cajun, Sea Islands, Opera, Appalachian, Shape Note singing, Blues, Shanties, songwriting, etc.*)  
M.A.M. (Masters of Applied Mathematics) 1983 and B.S. (Mathematics) 1977 Carnegie-Mellon University